

COLNAGHI

Est. 1760



Pere Ysern Alié

(Barcelona 1875 - 1946 Paris)

Moulin Rouge

Paris, c. 1913

oil on panel

25 x 35 cm.;

9 7/8 x 13 3/4 in.

signed in the lower right corner:

P. Ysern Alié

Provenance

Almazor Ysern Collection, Barcelona;
With Sala Parés, Barcelona, 2000, reg. 22689.

Literature

R. Manzano, *Pere Ysern Alié. 1875-1946*, Barcelona 1990, reproduced on p. 156, fig. 68.

Exhibited

Barcelona and Madrid, Fundació Caixa de Barcelona, *Pere Ysern Alié (1875-1946)*, 1987-88, reproduced on p. 46 (cat. no. 32);
Barcelona, Sala Parés, *Pere Ysern Alié (1875-1946)*, 4 - 30 April 2000 (cat. no. 12).

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After being refused entry by La Llotja School in Barcelona, Pere Ysern Alié began studying at the Pere Borrel del Caso Academy, started by Pere Borrel del Caso, a great Catalan painter.

After his initial studies, Ysern Alié travelled to Rome with his mentor Ramon Tusquets. In 1899 he visited Paris for the first time; there he exhibited at the Salon de la Société Nationale.

While in Paris, Ysern Alié developed an Impressionist manner of painting that was not so popular in Barcelona.

The present painting is particularly interesting, since Ysern Alié represents one of the most characteristic and important places in Paris, the Moulin Rouge.